SONIC THE HEDGEHOG SIEASSONIC











Blasted Freedom Fighters...

I finally have my chance to run this city right, and they have to go and ruin iti

SLAM

Still...
I'm sure they'll be here soon to pick up the pieces
my 'dearly' departed Uncle Julian left behind,
and when they do...

I'll have a little surprise waiting for them.



OK, people, we've got a lot of work ahead of us now, Fixing the mess Robotnik's stuck us with won't be easy, but I know we can do it. So what's the plan, Sal? We start simple, Sonic, You, me, and Bunnie will go into the city to get a feel for its current condition, in the mean time, Rotor, t want you to work with Sir Charles and start working on schematics for New Mobotropolis. Can do, Sally. And...what of me, my Princess? You'll be sharing watch duty with Tails for now, Antoine. Robotnik may be gone, but his machines aren't, and there's still a chance some of them are operating on their original programming, Good. Then we'll make sure none of them That's all for now, so let's get moving get anywhere near Knothole!

















That energy solved the problem that had kept me from escaping before for you see I had learned that It was in fact the physical act of crossing dimensions that caused the crystallization of my body to occur!



By using the power of Sanctuary to harness Doomsday's energy waves. was able to activate a spell that teleported me directly out of the Vold, bypassing the physical cross that had so frustrated my previous grasp at freedom.

























Head Writer and Story Developer E Mason

Chapter I Illustrator and Designer L. Everett

Head Producer and Editor of Main Chapters Paul Scott

Head Producers and Editors of Side Story # Paul Scott, John Roberts

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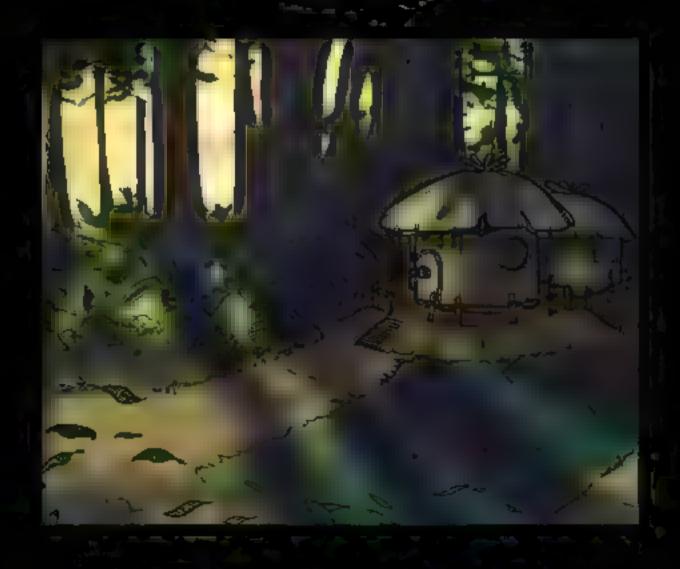
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Petty Distraction RedMenace

SONIC THE HEDGEHOG SIEASION



CHapter 2









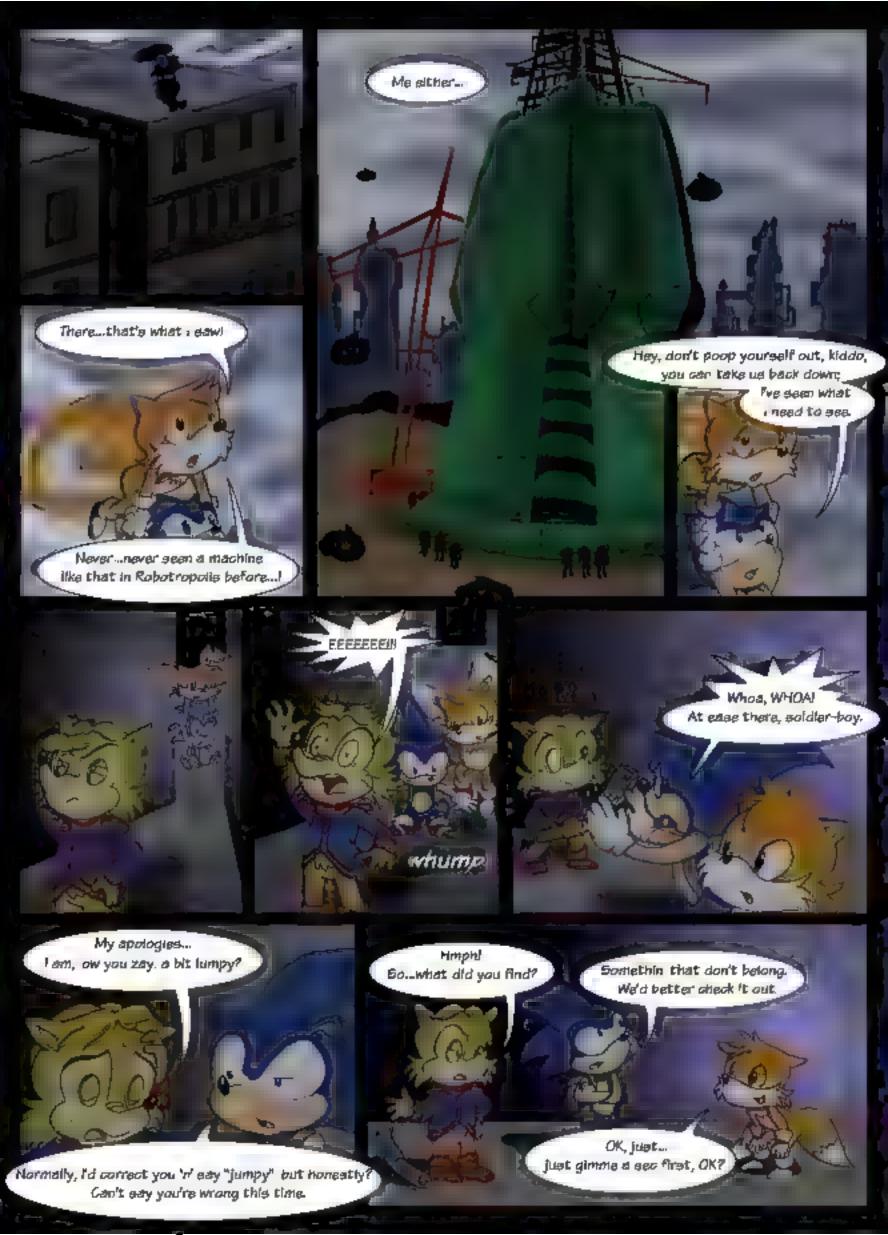
but it is time to take action.

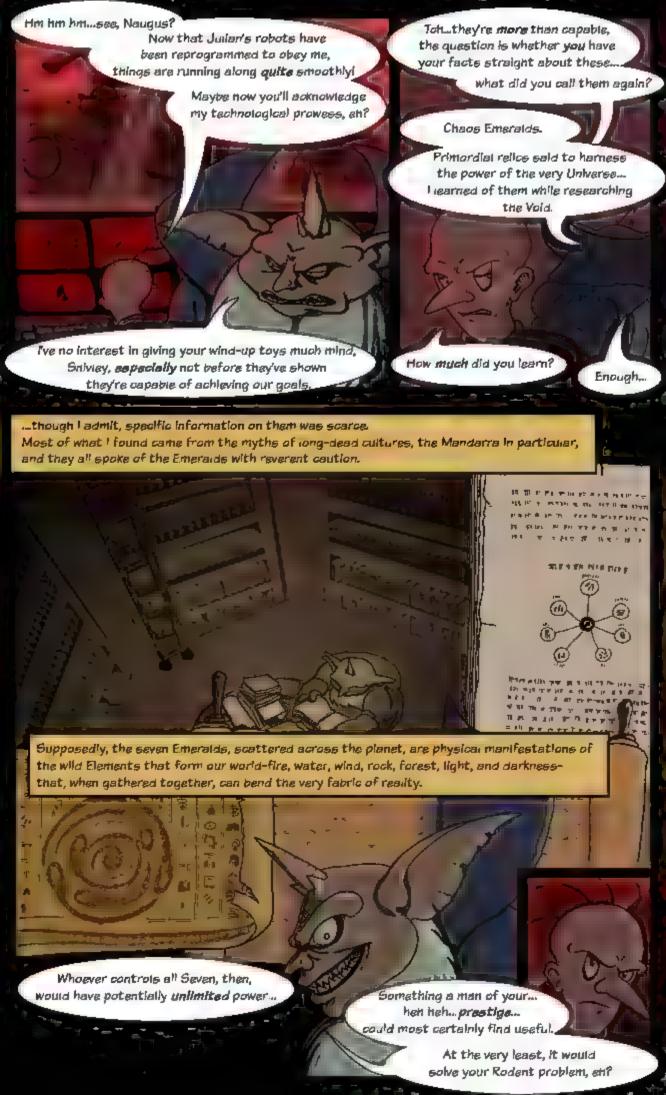




















Running headlong into my trap, herded like the blind rat you are...

Honestly, Quickster, do you never learn?



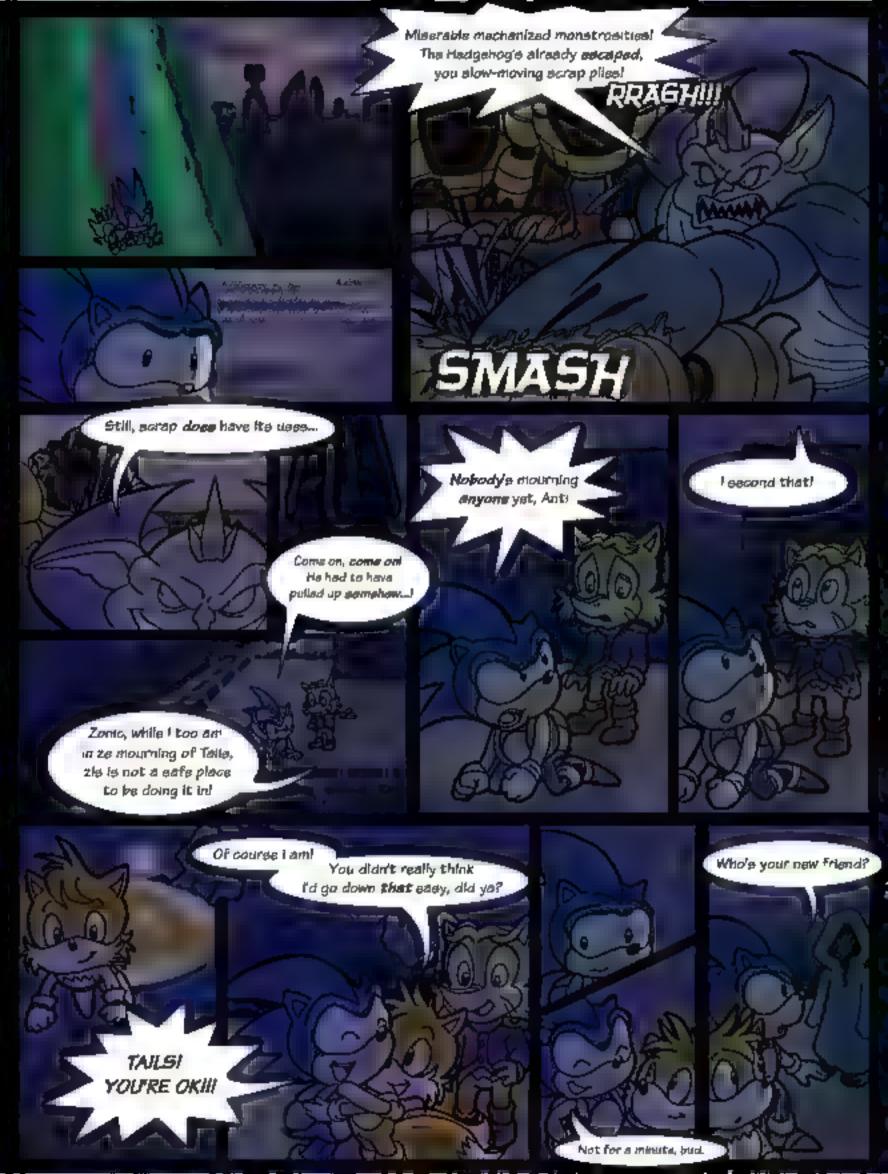






























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What do they put in those Chilli Dogs?

SIEASIONIC THE HEDGEHOG SIEASIONIC THE HEDGEHOG



SONIC THE HEDGEHOG SIELAS ON



CHapter 3















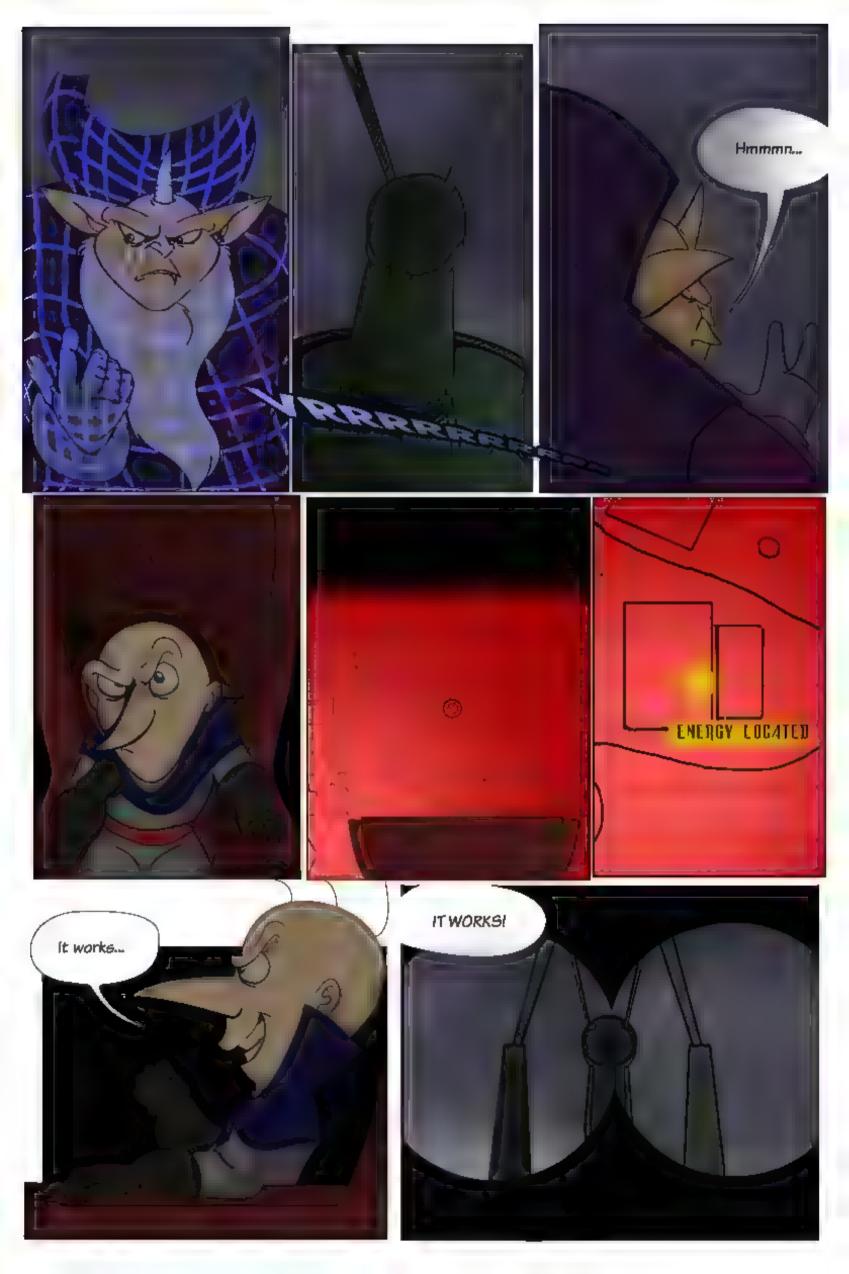
























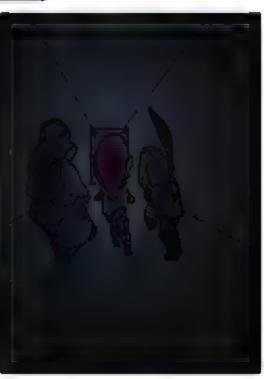












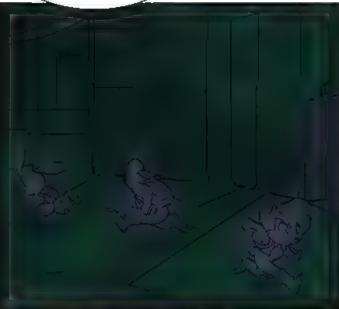








I'll take the left side, Bunnie







Remind me to never ask you guys for directions again!











































We are both hiding from Snively here...











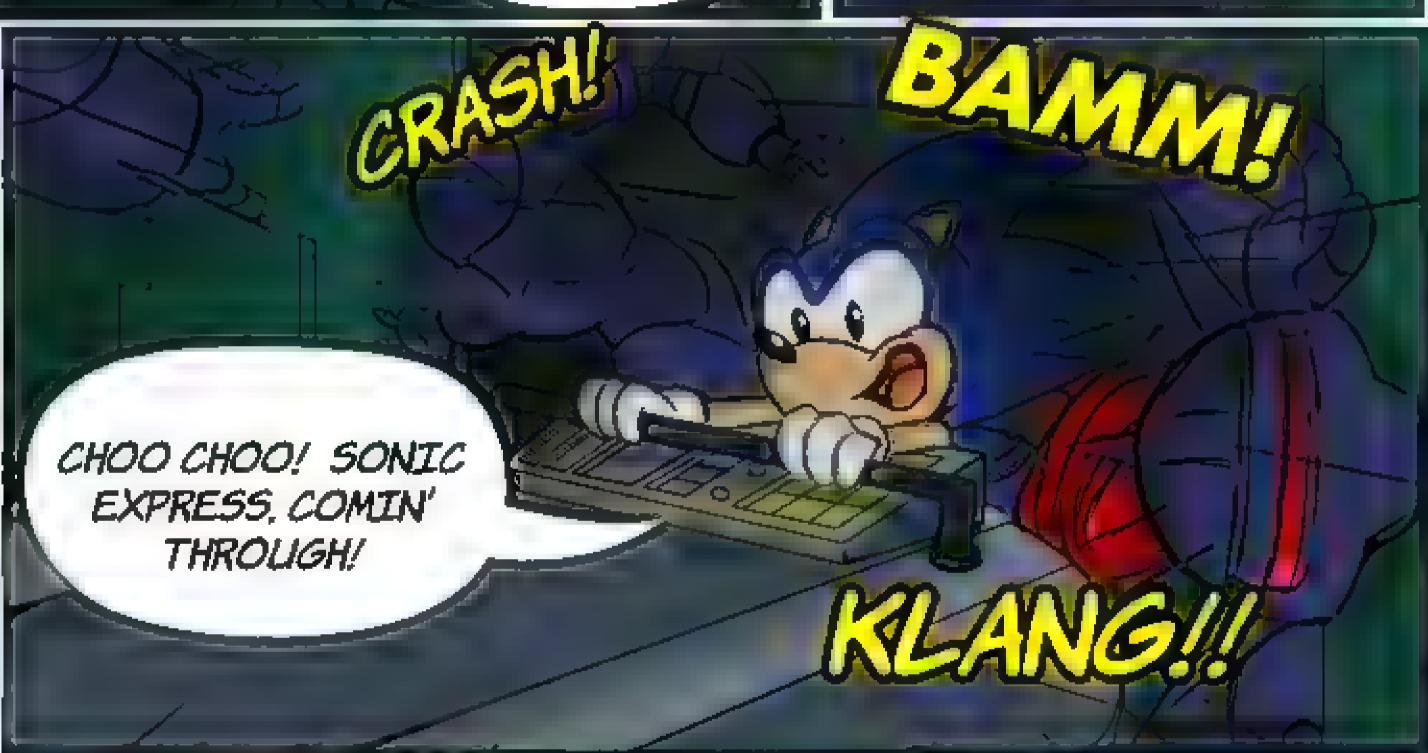


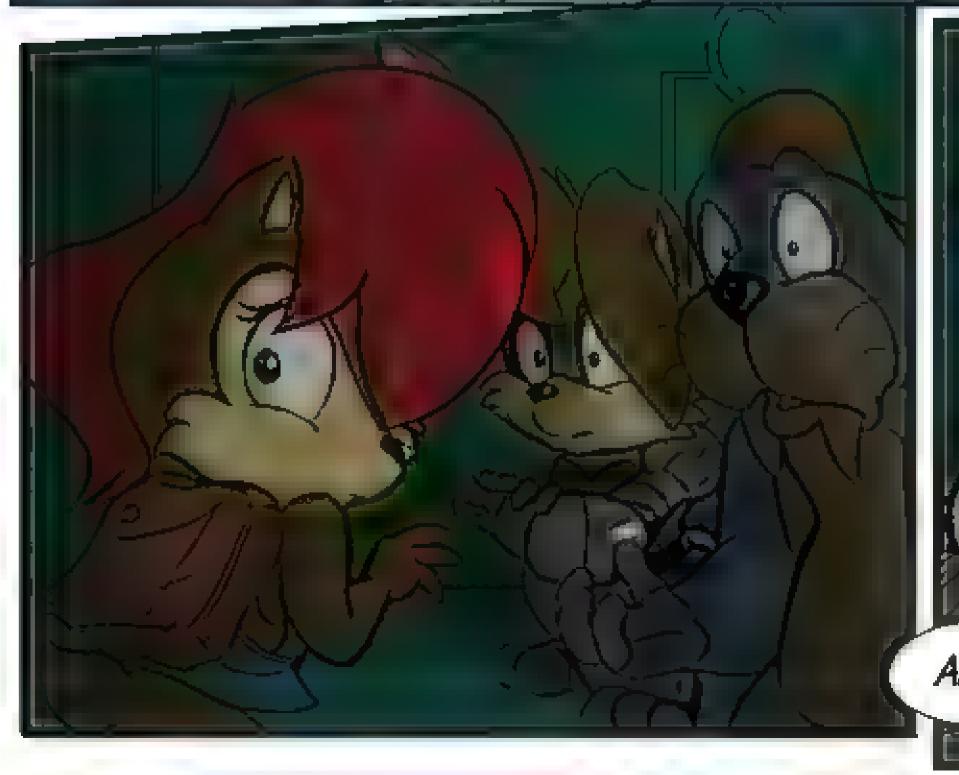








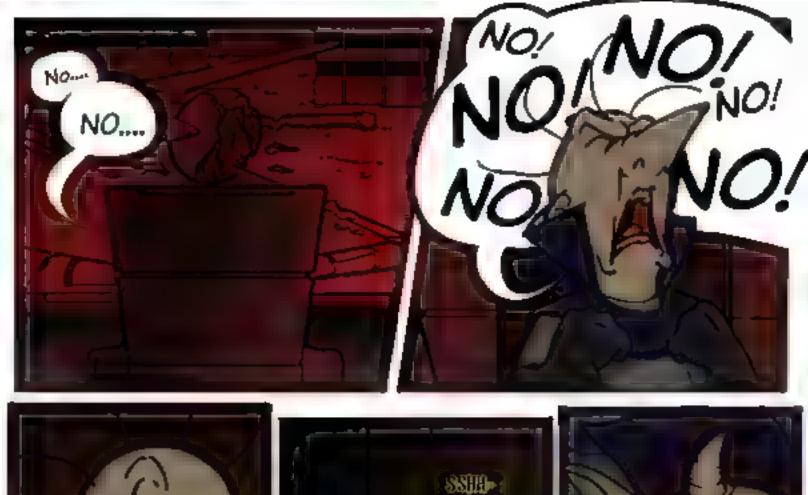
















I was simply following your orders, Snively.

l lost my communicator while trying to catch him, and he managed to elude me.

Where were YOU when the Freedom Fighters were destroying my Chaos Eye?

I tried to hunt down the Quickster, but, as I warned you, he proved to be a decoy.

Elude you?







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Fight Sonia for everlasting wait wrong franchise

SIEAS ONIC THE HEDGEHOG SIEAS ONIC THE HEDGEHOG



SONIC THE HEDGEHOG SIEASEDINI



CHAPTERY

































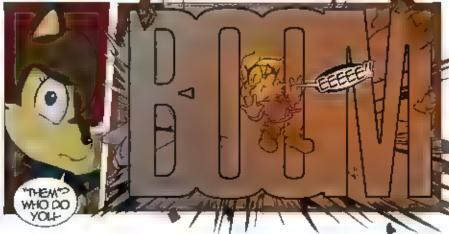




















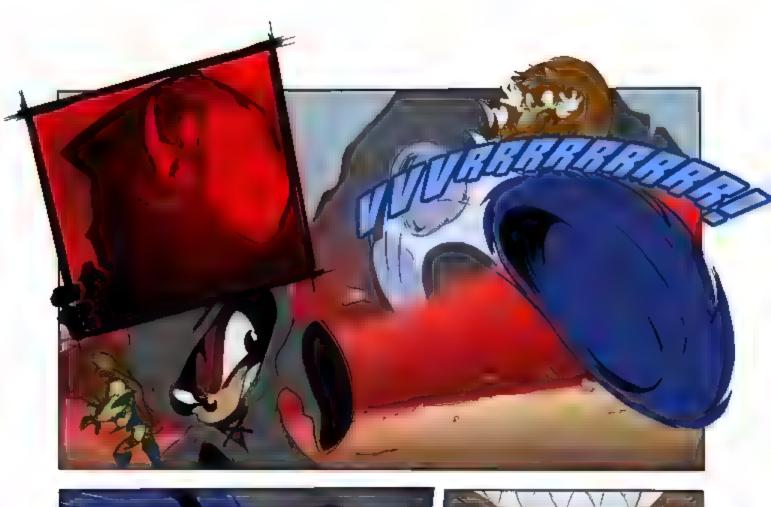












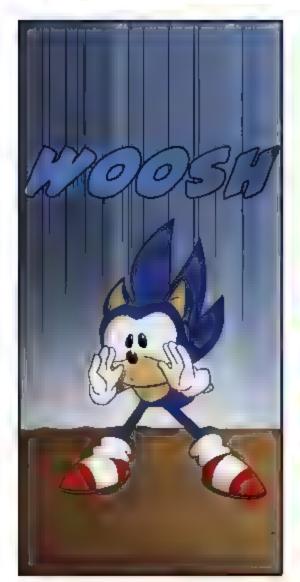


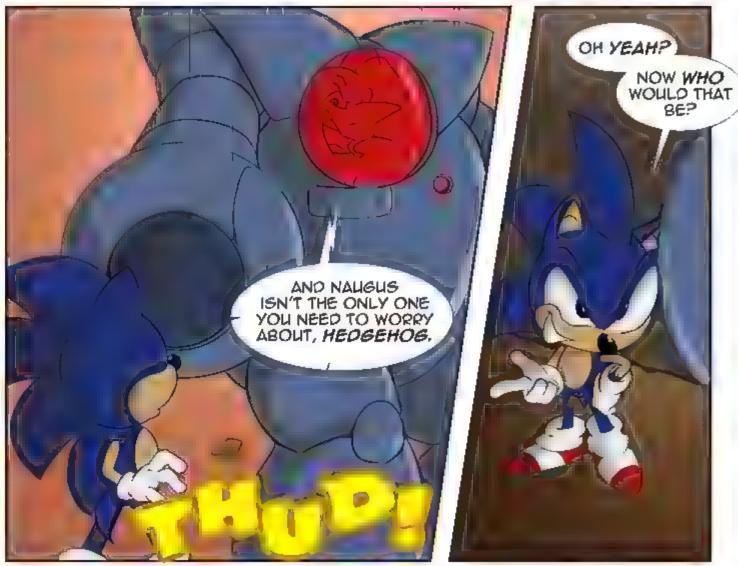


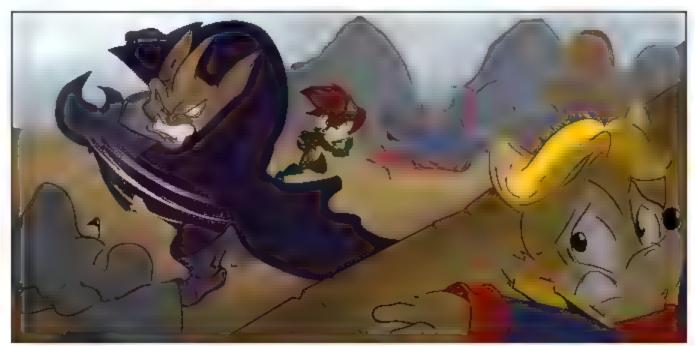
























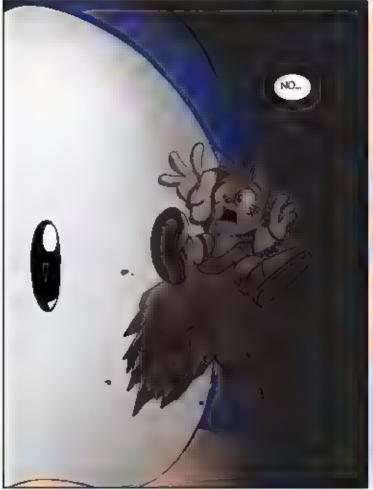




































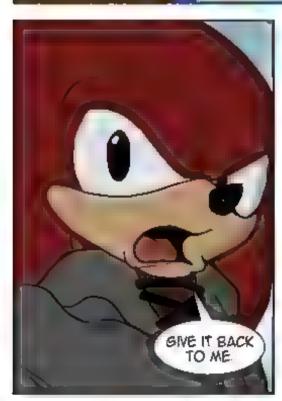




























SAYS T



I BELIEVE

THE GUARDIAN

IS TRASICALLY



YOUR LEGS ARE FRIGID FROM NAUGUS' CRYSTAL SPELL,

YOUR

PRINCESS WAS NEARLY CHOKED





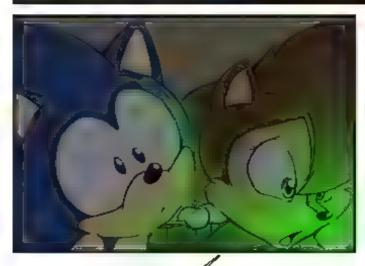


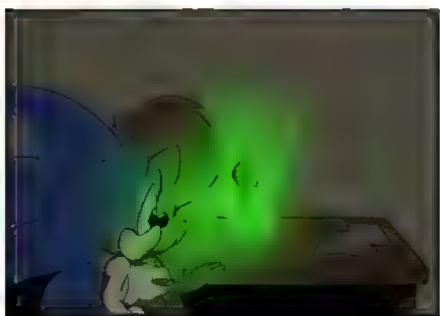




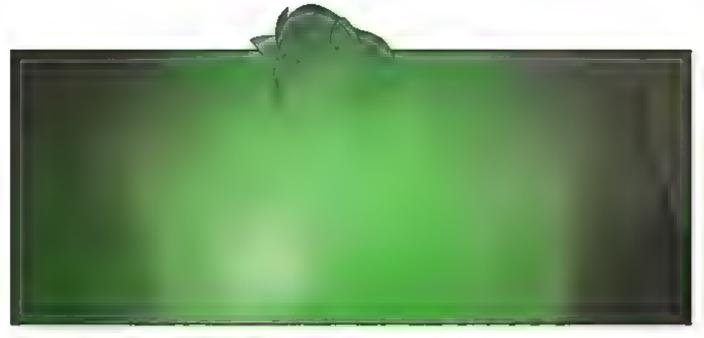








STAR'S BUIDANCE? I'VE NEVER SEEN THAT FILE BEFORE...!













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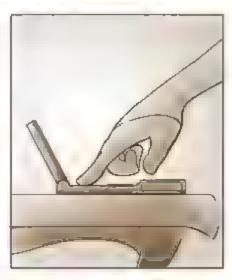
The Hant Begins, Part Two: The Tale of Nicola

















The Hest Begins, Part Twa: The Tale of Nicole























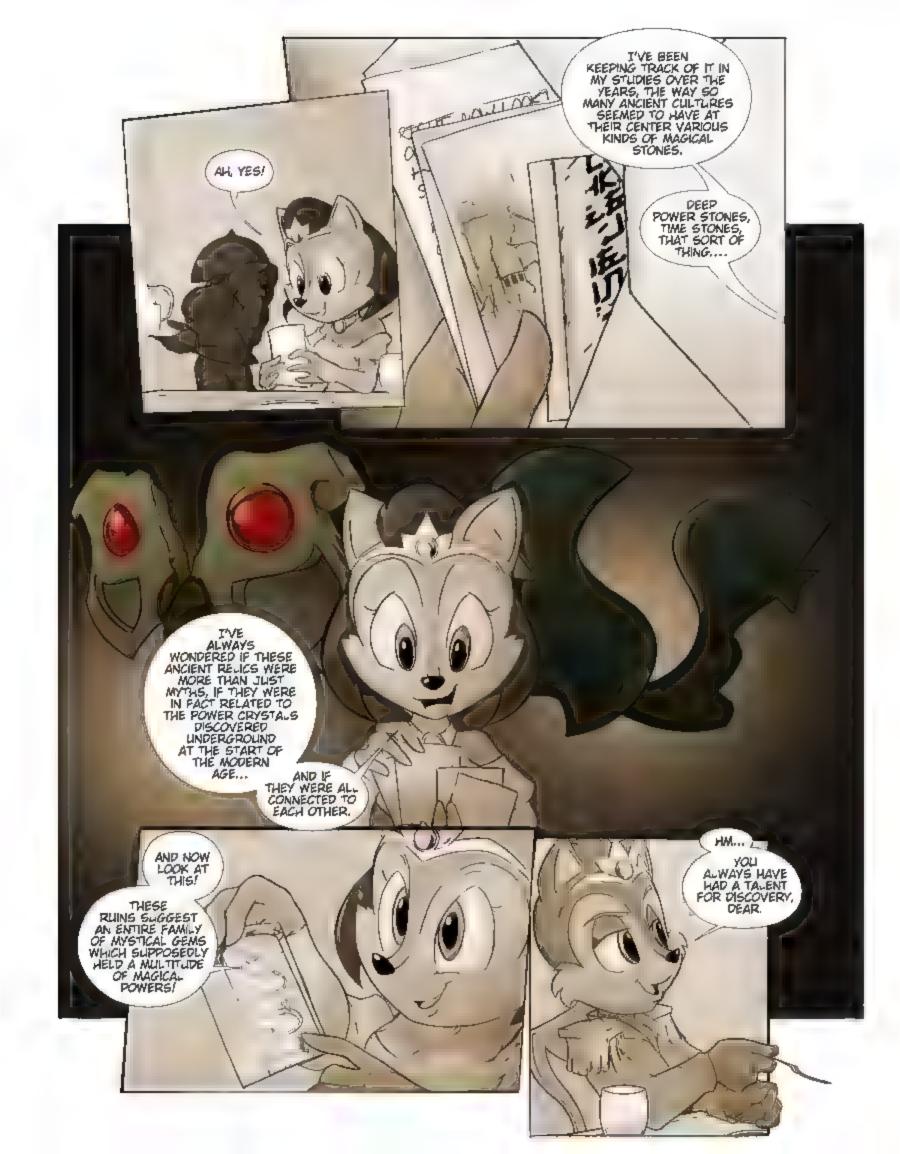


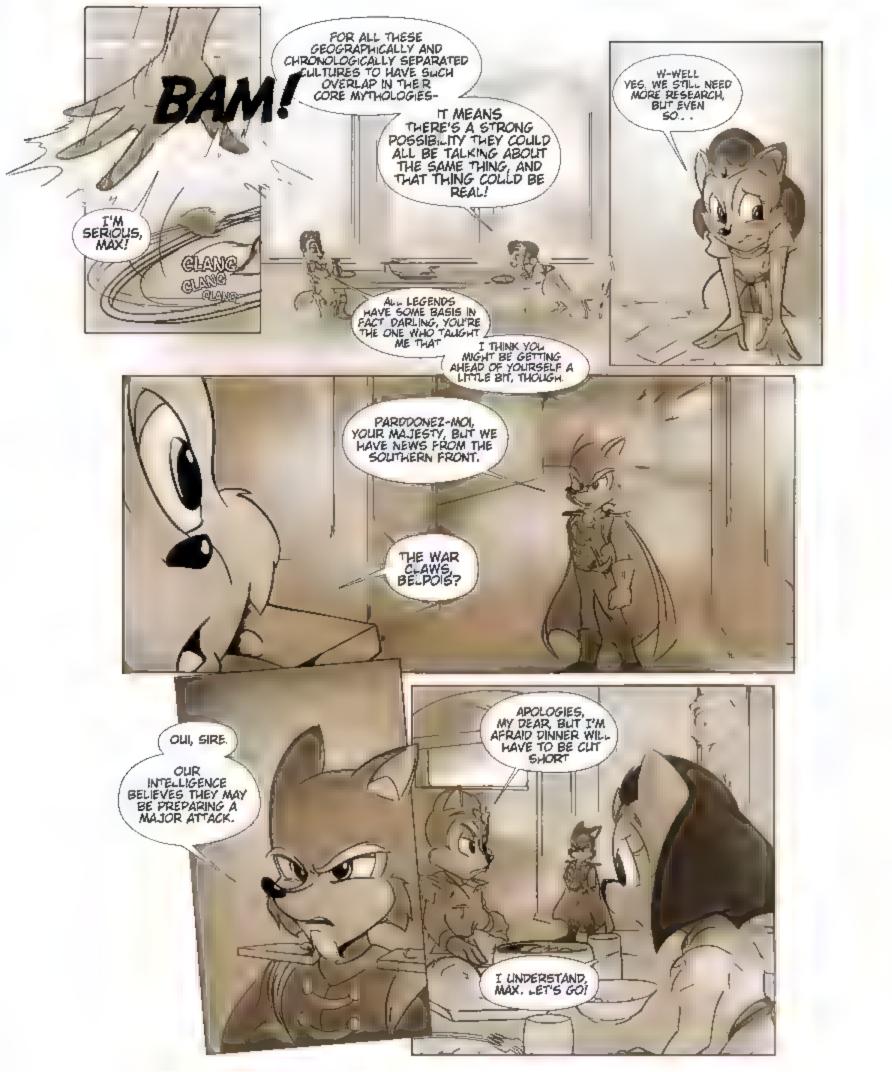


MANY PROBABLY THOUGHT OF ARCHAEOLOGICAL EXPEDITIONS LIKE THE KIND BART AND I HAD GONE ON TO BE FRIVOLOUS IN A TIME OF WAR.















EITHER WAY, IT'S A CLEAR SIGN THEY'RE GETTING BOLDER.



HEARING THE GENERAL'S
WORDS... SEEING THAT IMAGE... IT
REMINDED ME OF HOW VULNERABLE
THE SECURITY OF MOBOTROPOLIS
REALLY COULD BE.

























































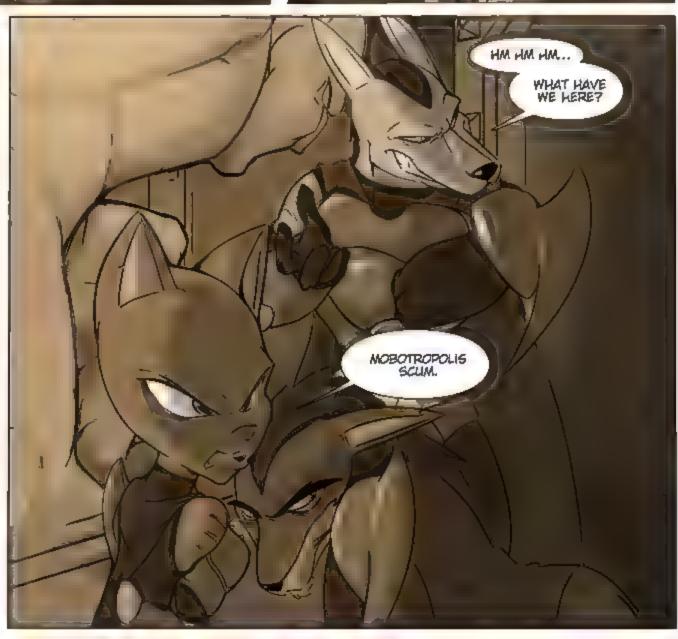








































AND THAT IS WHEN IT HAPPENED.





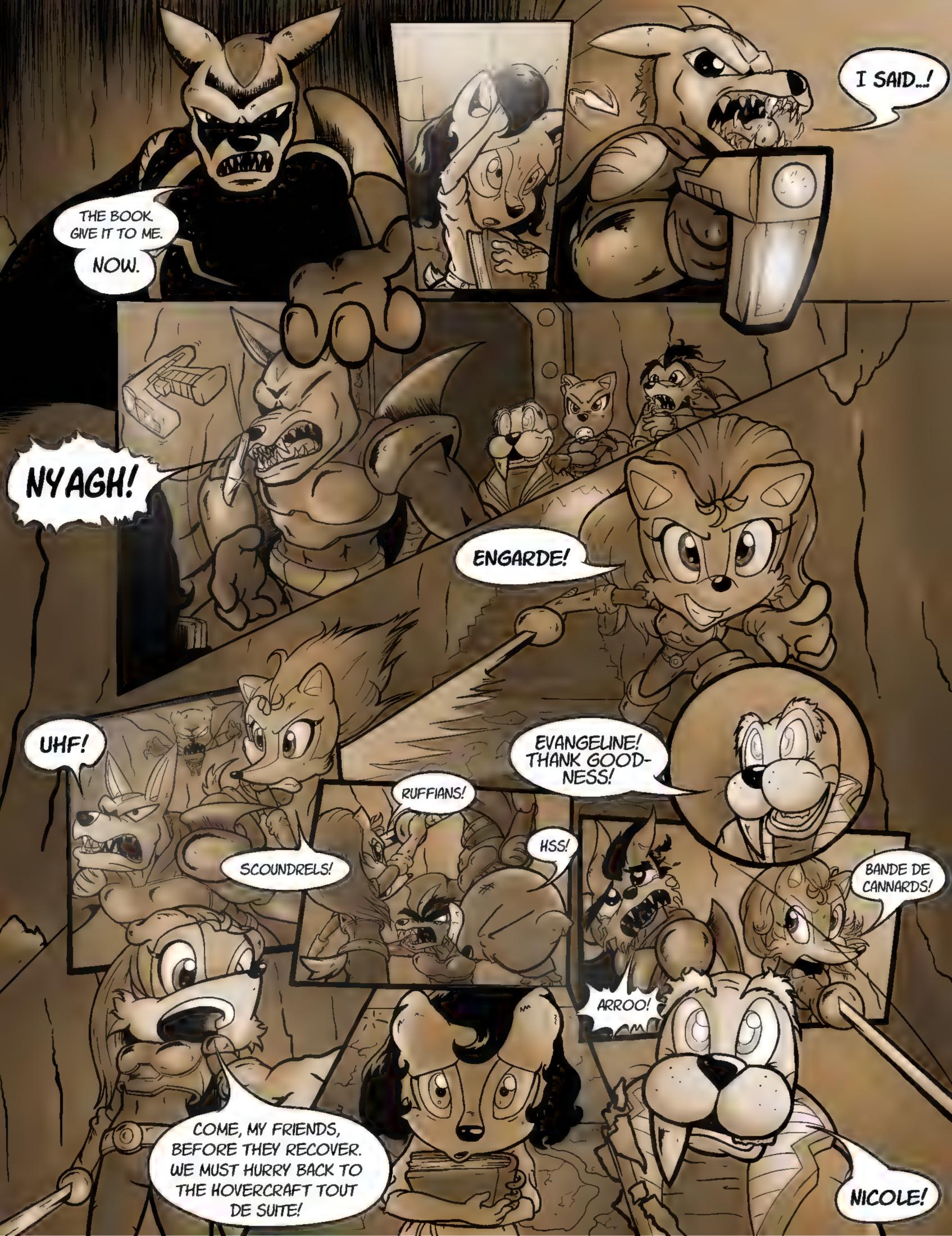


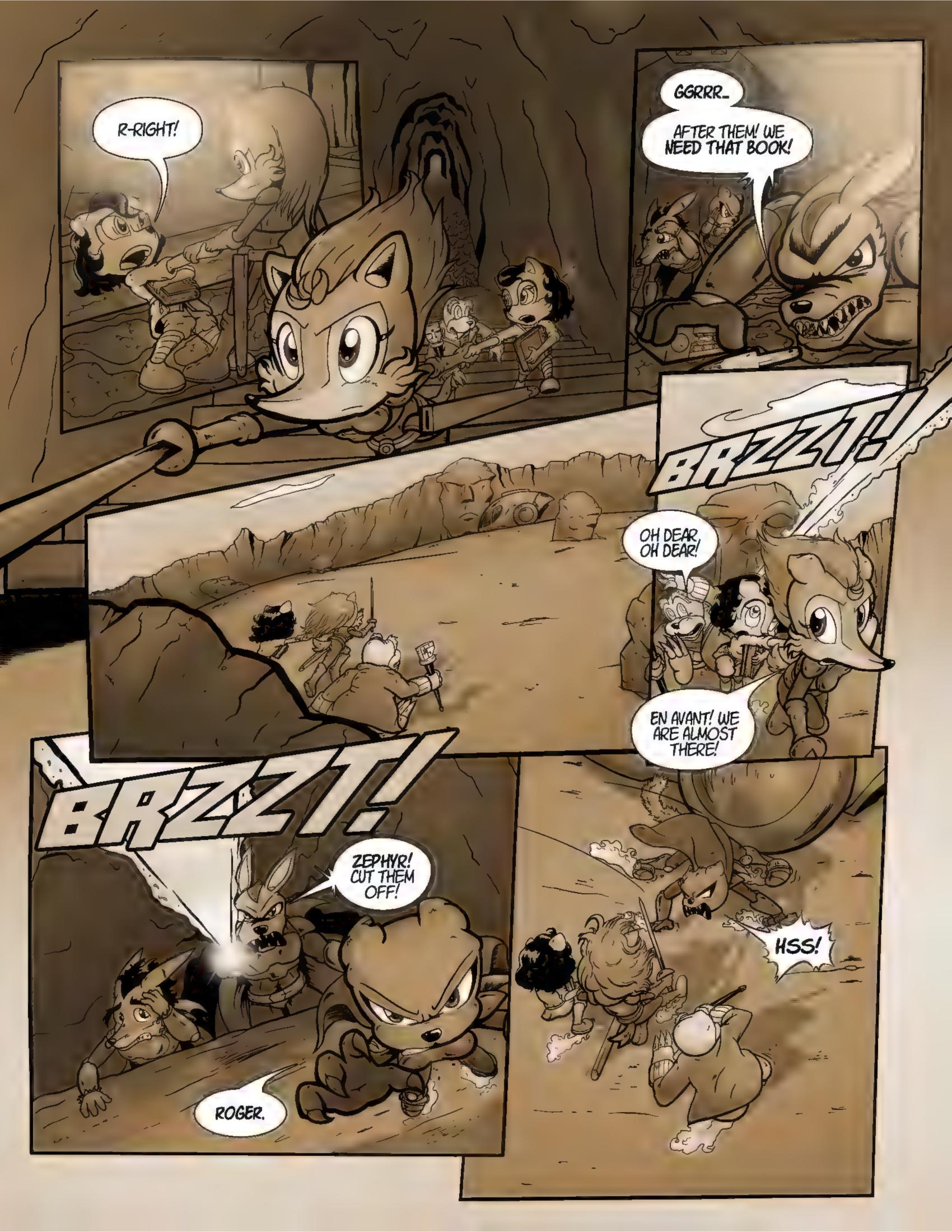


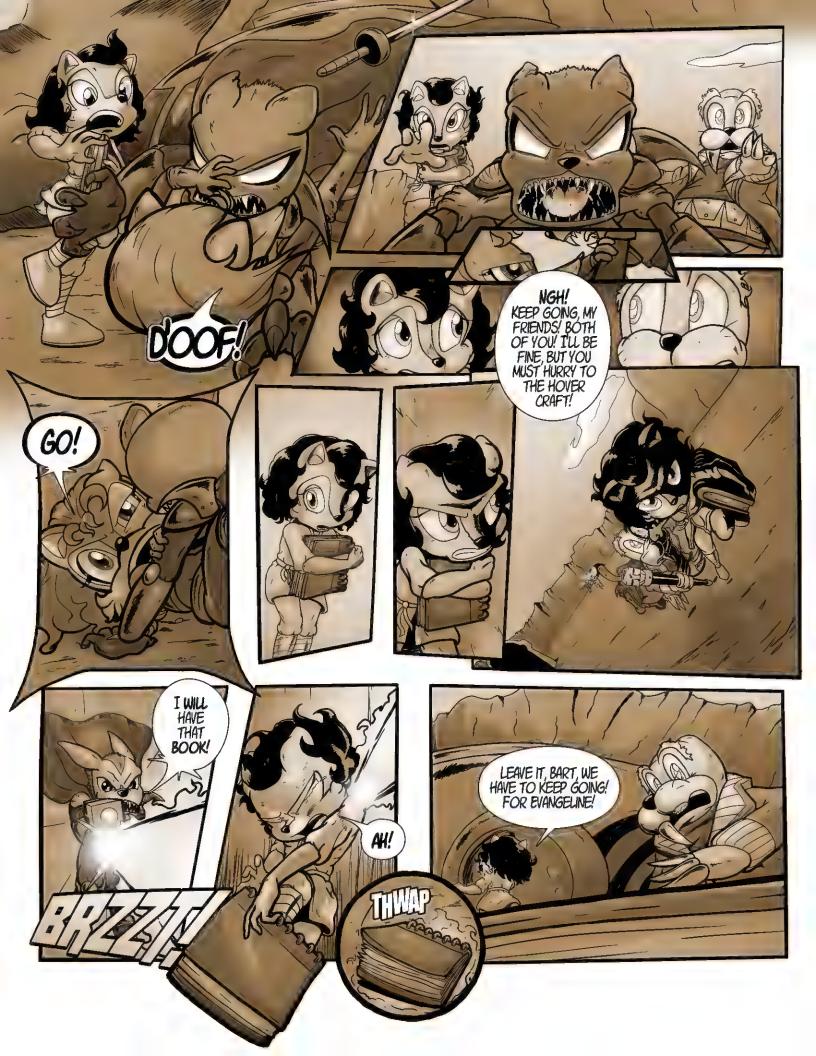


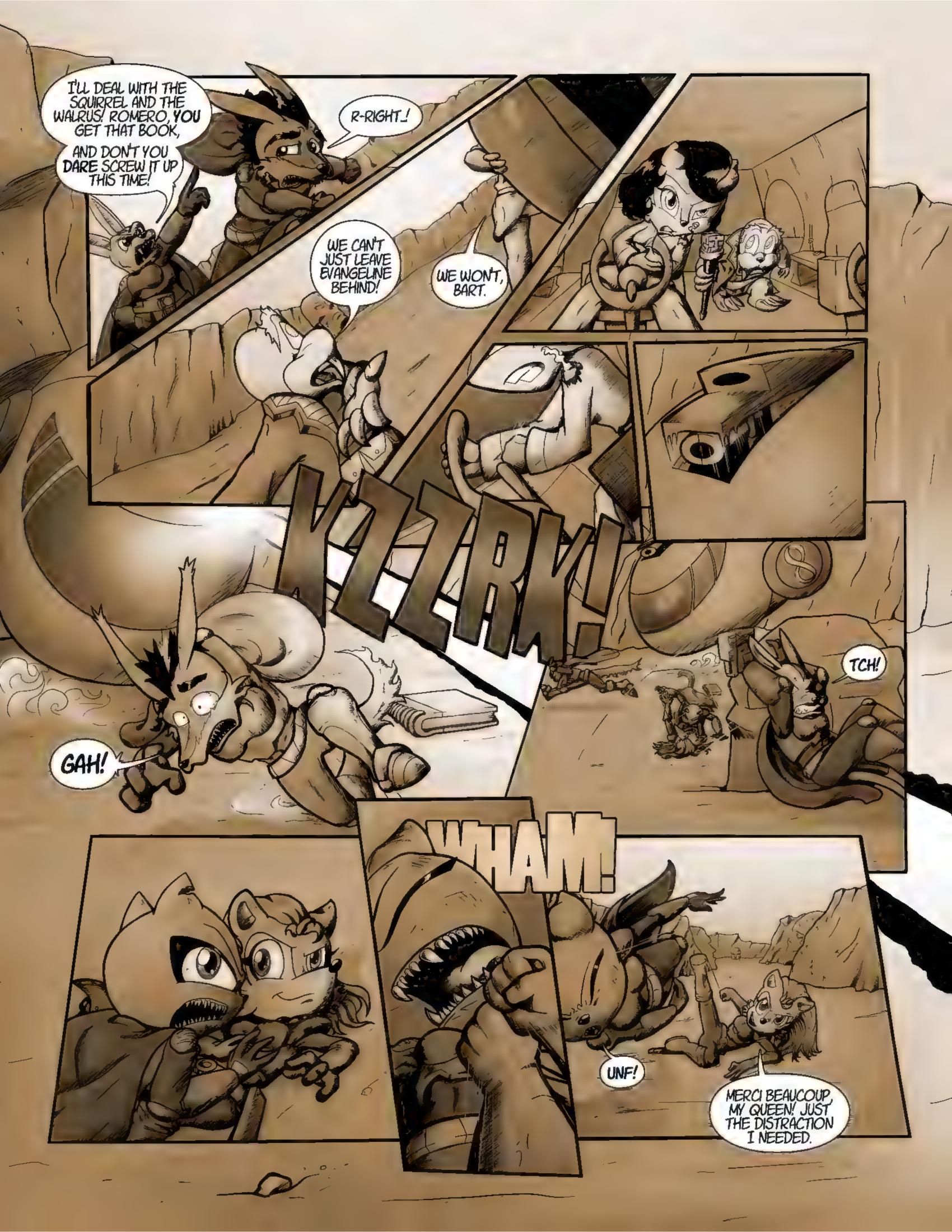






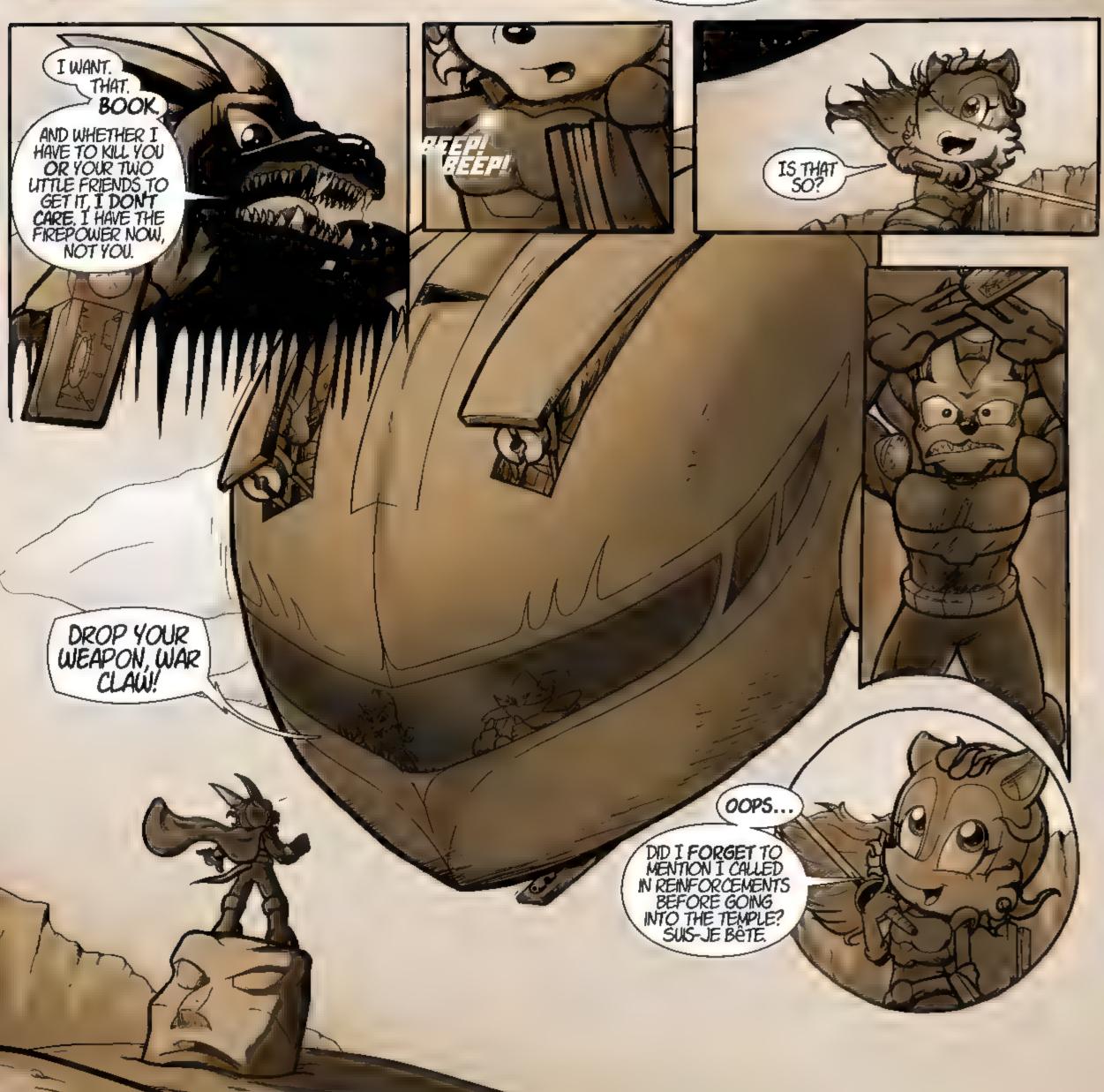


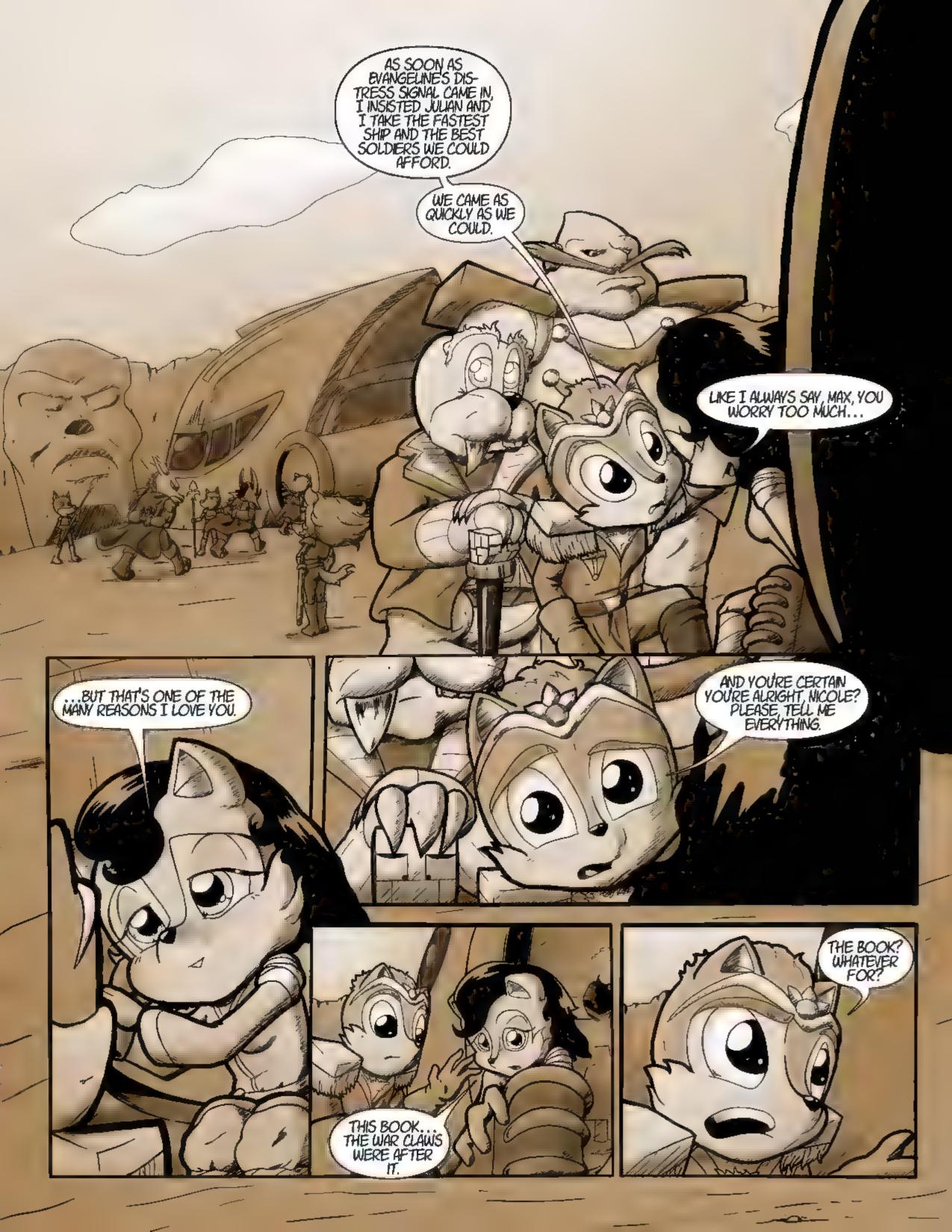


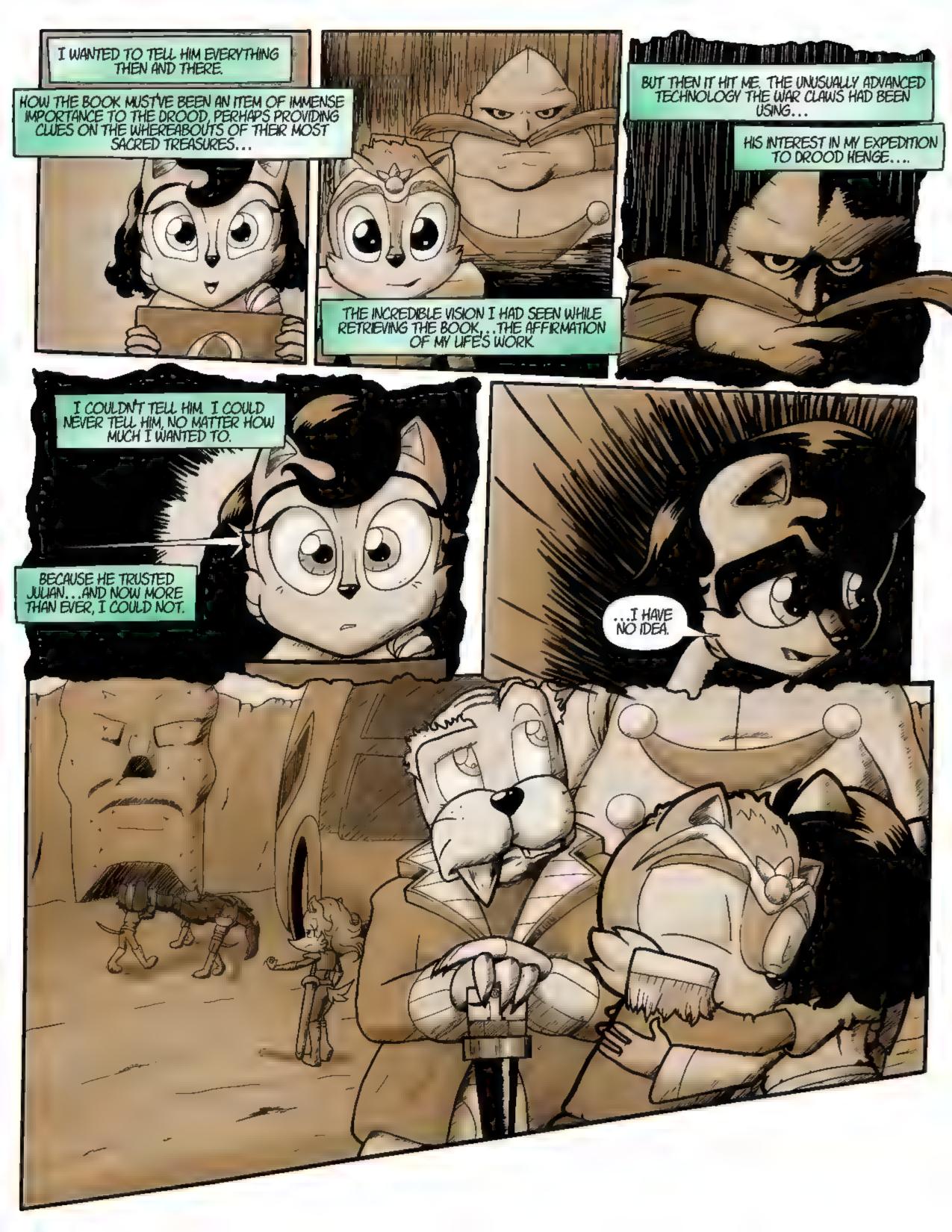




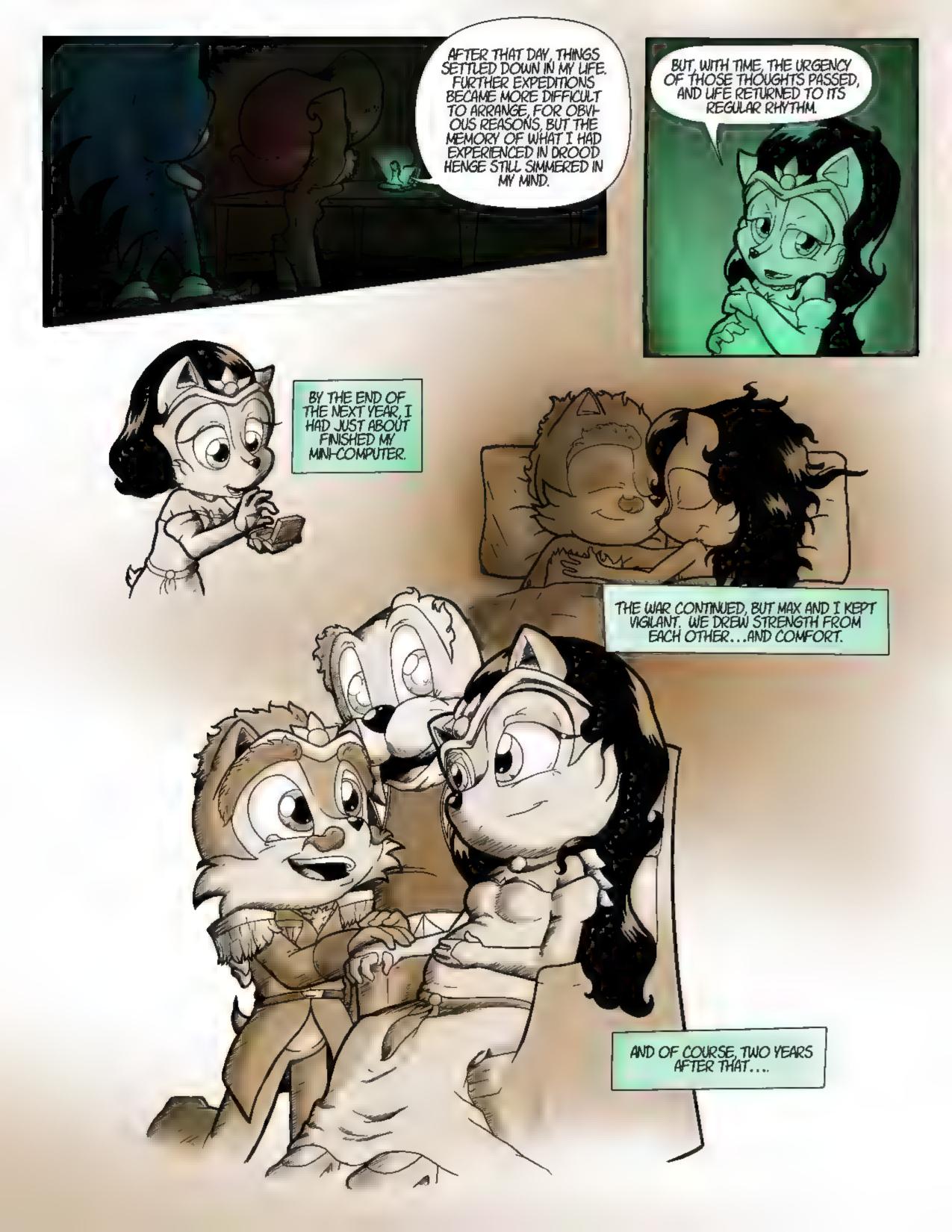


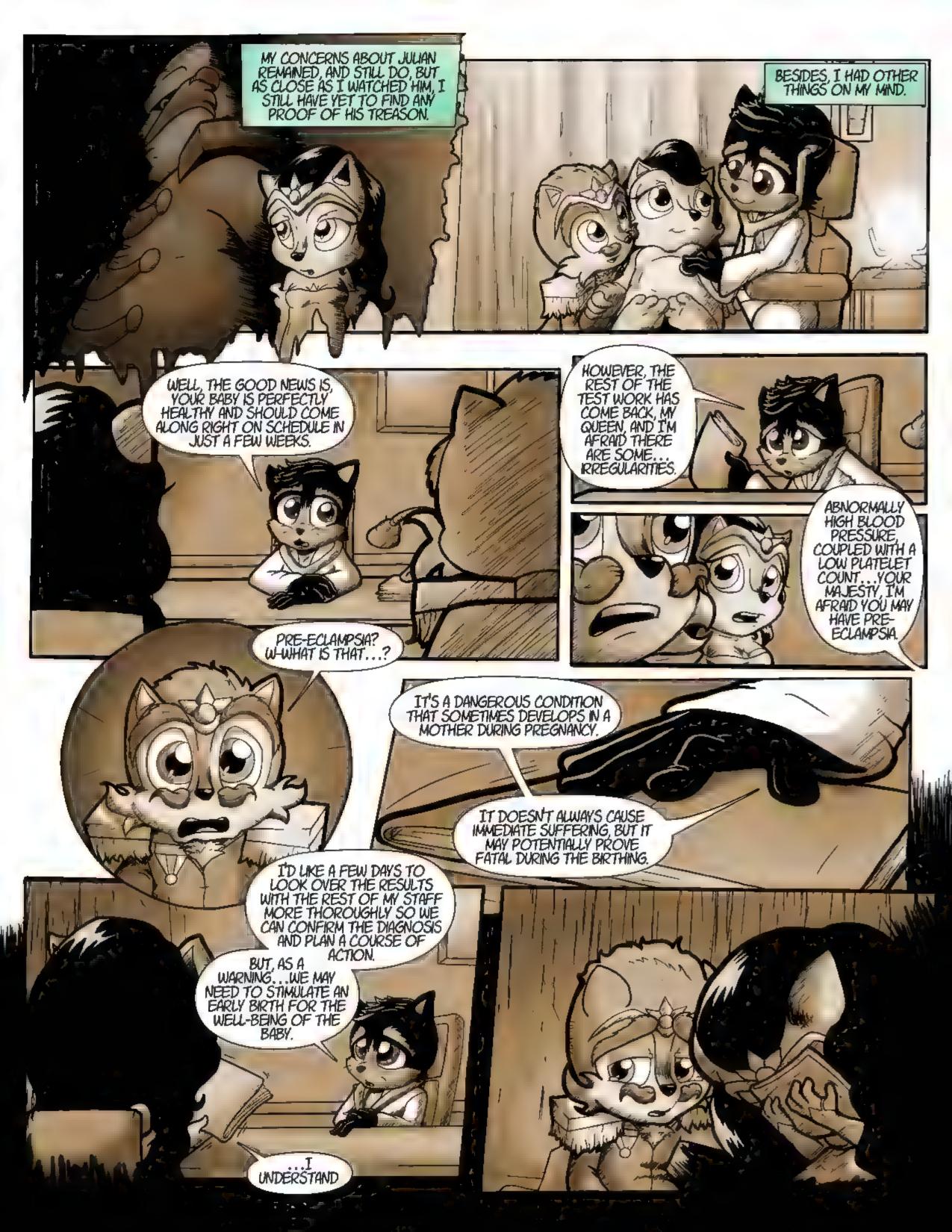


























































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Colours and Character Design Stephen Wood

Pencils Ink and Character Design Tim I Campbell

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He's the Fastest thing ALTITUTIVE







Chapter six Group Dynamics

ENCILS + INKS BY TIM CAMPBELL

LETTERING BY STEPHEN WOOD

EDITED BY PAUL SCOTT

CHARACTERS OWNED BY DIC AND SEGA























AND THEY'VE

EQUIPMENT WITH THEM!

GOT SOME KIND OF.





















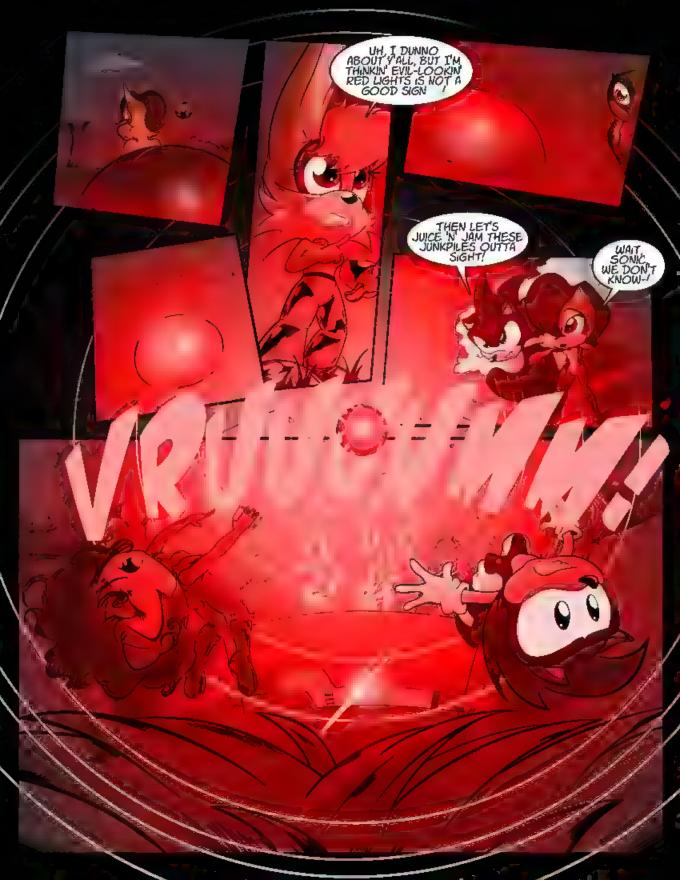


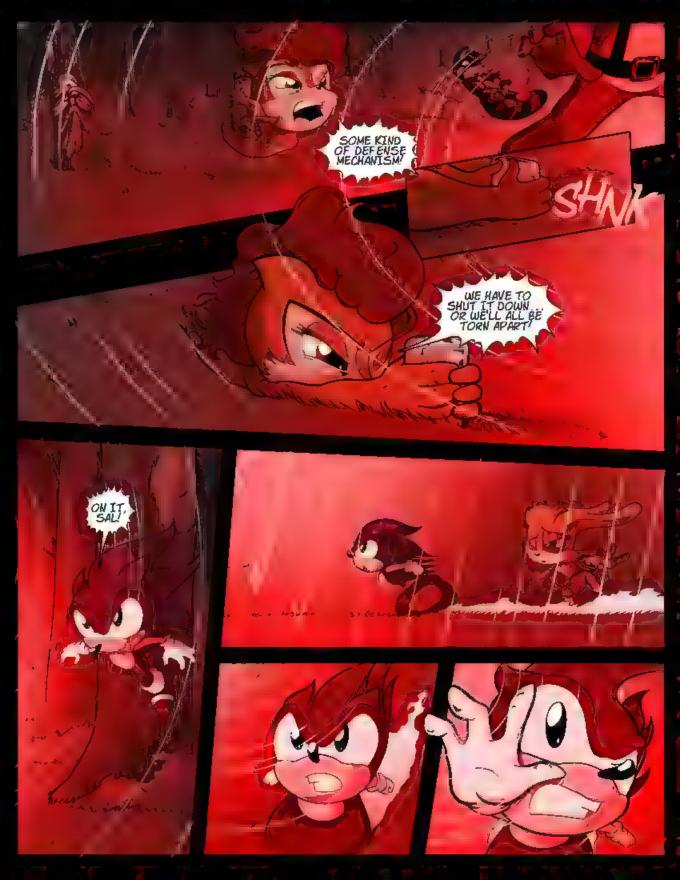






















































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Colors and Character Design: Stephen Wood

Pencils, Inks, and Character Besign: Tim "J" Camphell

Head Producer and Editor of Main Chapters: Paul Scott

Head Producer and Editor of Side Chapters: Paul Scott and John Roberts

Producer and Directors of Sea3on and Fans United for Sonic SatAM: Paul Scott

and John Roberts 🗎

Bownload Organizor: Bouglas C. Bigelow

Based on Characters and Concepts Developed by SEGA of Japan, SEGA of America, DiC Animation City, and the Cast and Crew of Sonic the Hedgehoy (lovingly known as Sonic SatAM)

In Loving Memory of Ben Hurst.

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Ya gotta admit one thing Sal I am one Major Hedgehoy Hunk.









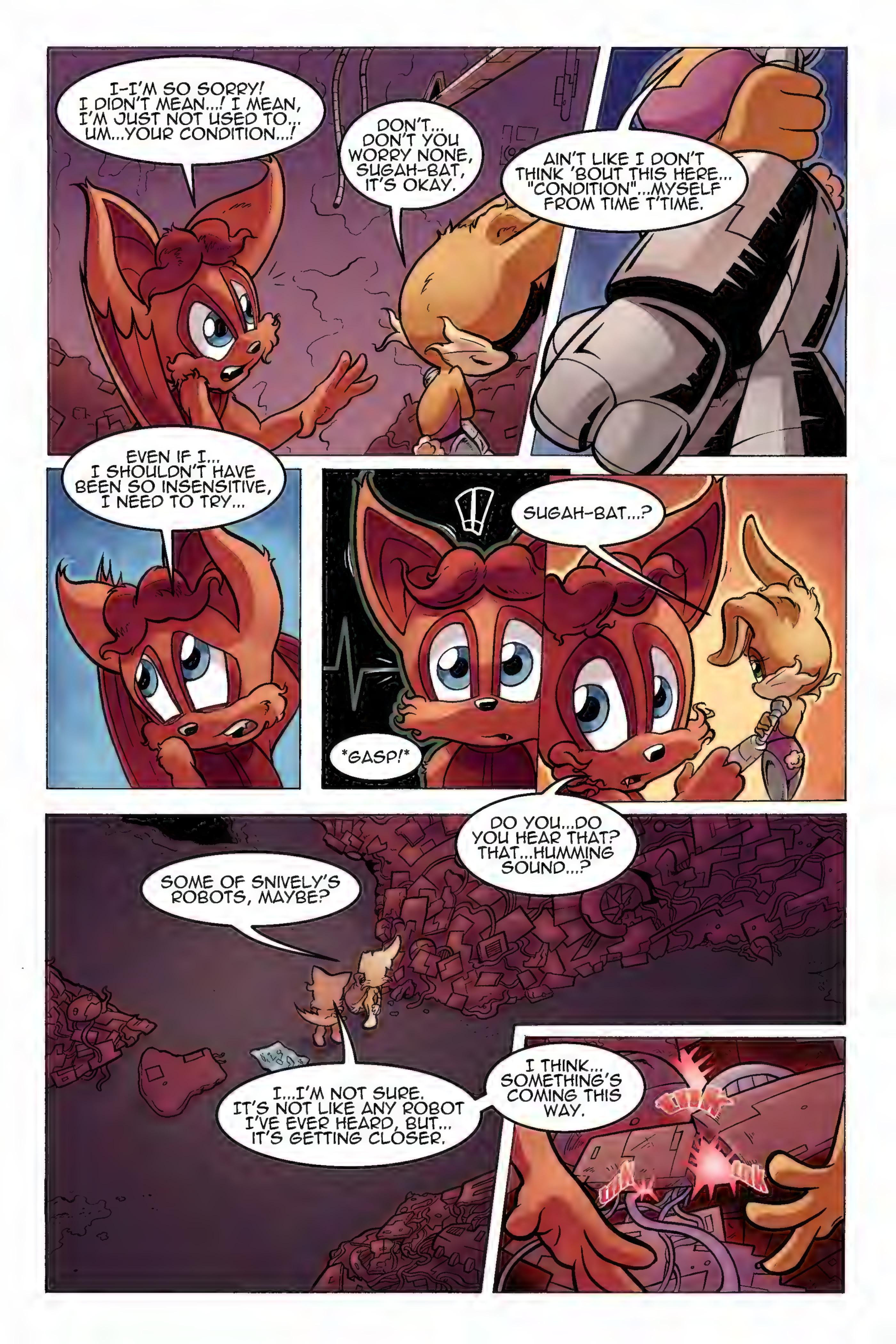


YOU MAY BE NEW T'OUR TEAM BUT YOU AIN'T NO NOVICE AS A FREEDOM FIGHTER.

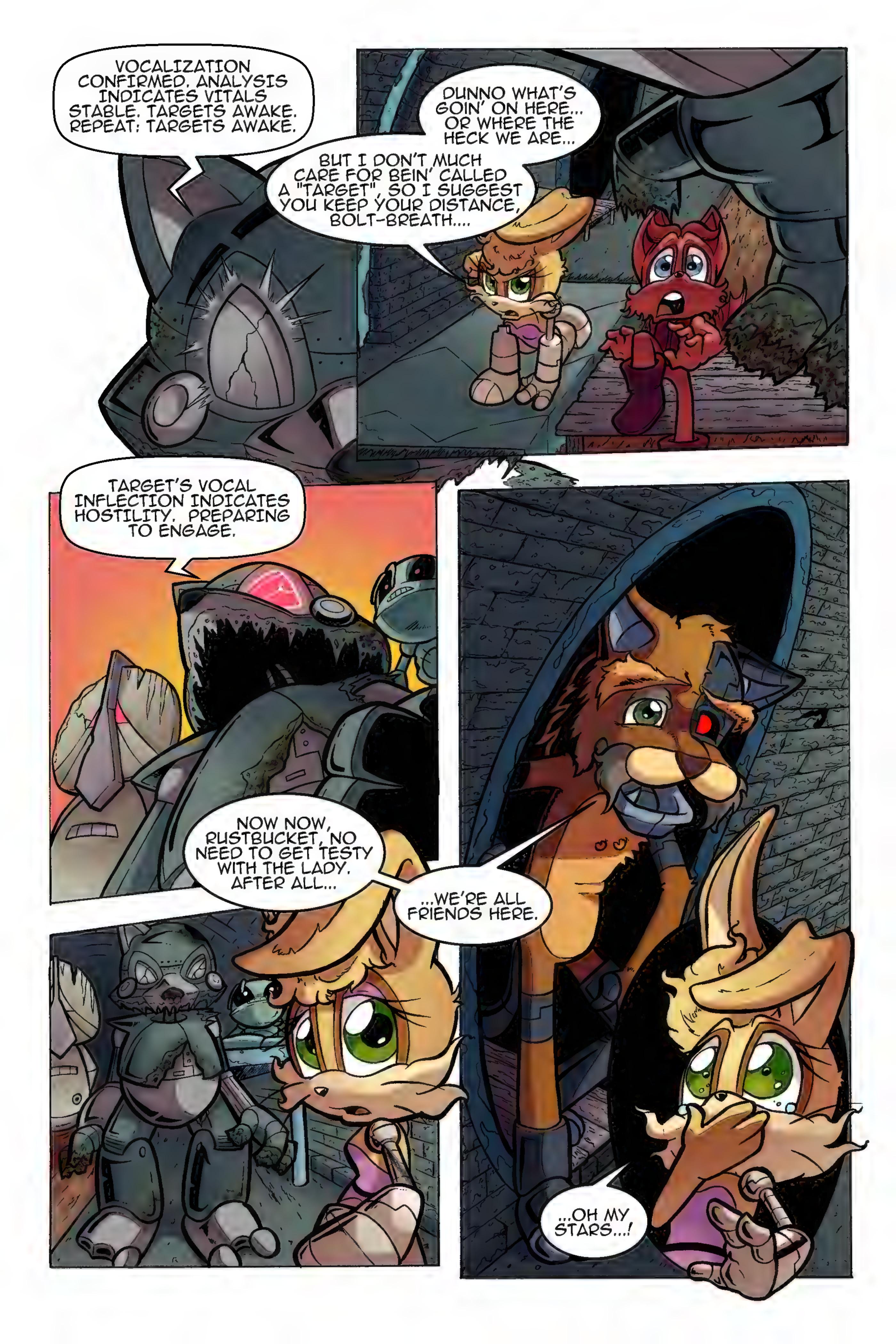
> 'SIDES, THIS OL' SCRAP FACTORY'S BEEN IN THE DARK FOR A LONG TIME. A BAT LIKE YOU SHOULD MAKE SEARCHIN' THROUGH IT A WHOLE LOT EASIER.



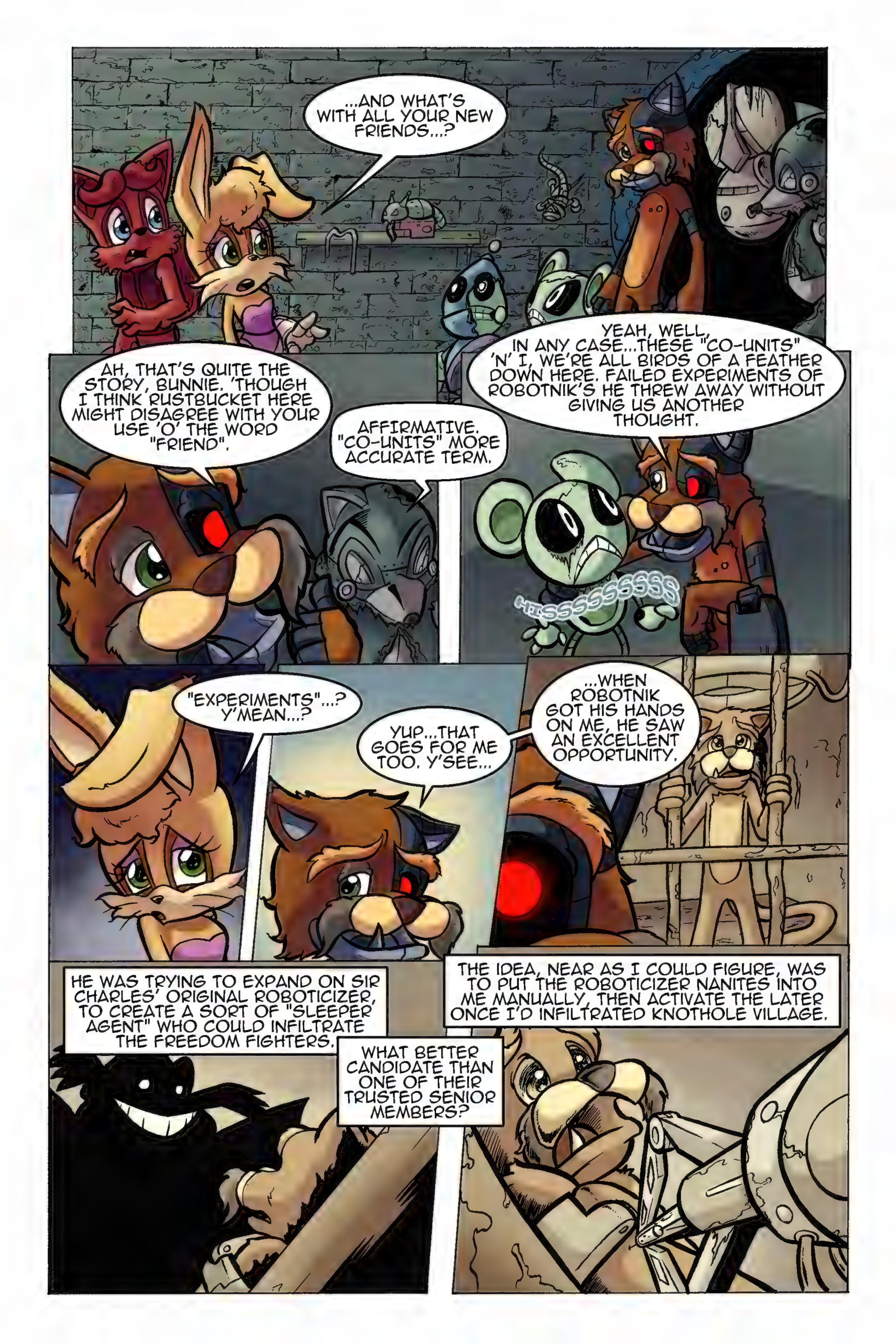












ONLY PROBLEM WAS, HE COULDN'T GET THE NANITES T'STABILIZE... ALL THE INJECTION DID WAS MESS UP THE TRANSFORMATION.



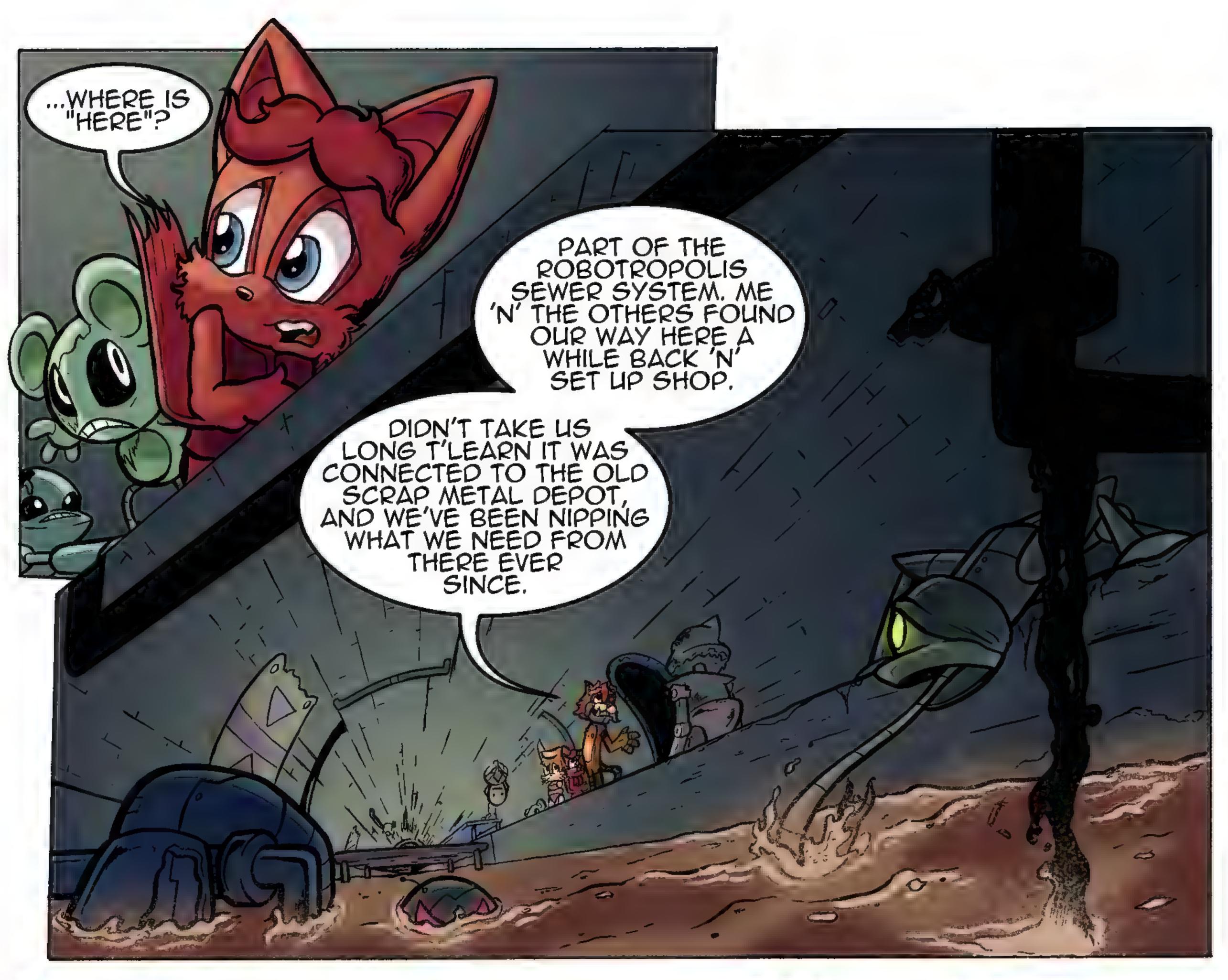
HE THOUGHT THE
PROCESS KILLED ME...FOR A
WHILE THERE, I DID TOO. BUT INSTEAD,
I FOUND MYSELF ALIVE...'N' DOWN
HERE. WITH MY "CO-UNITS."

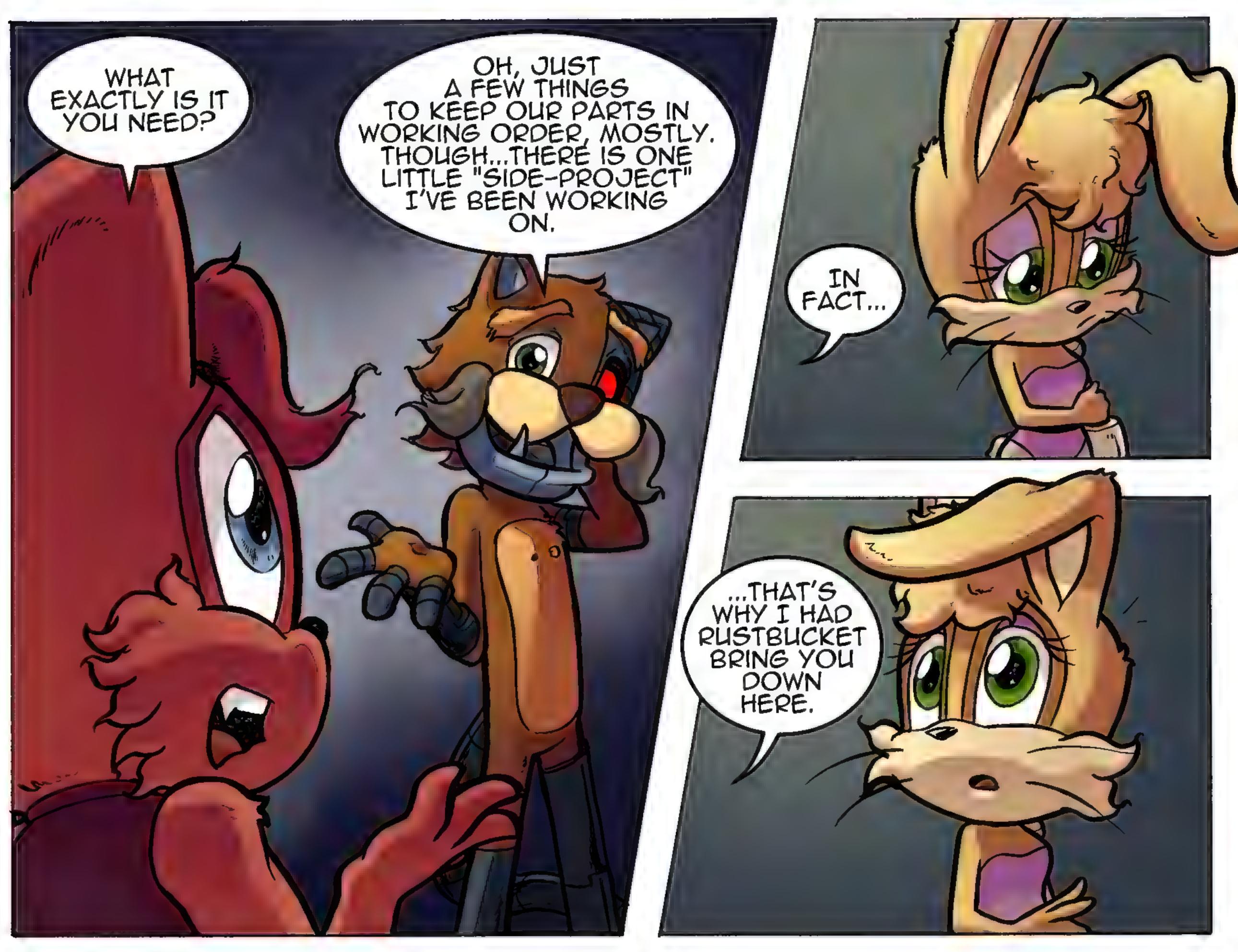








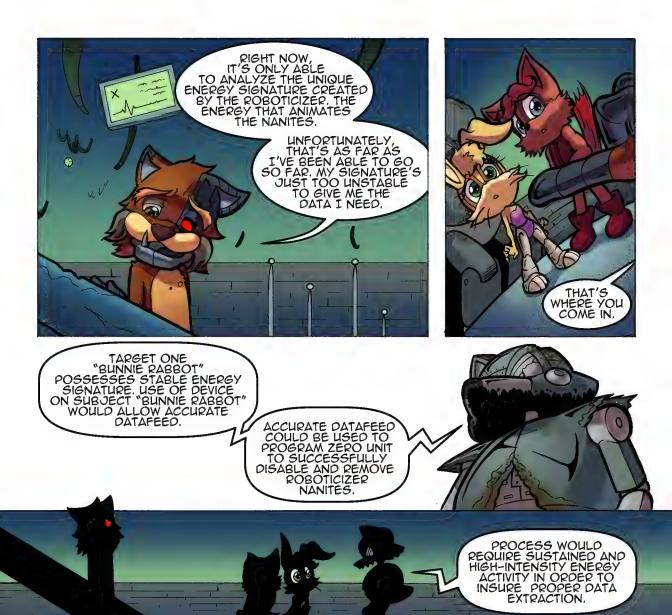


























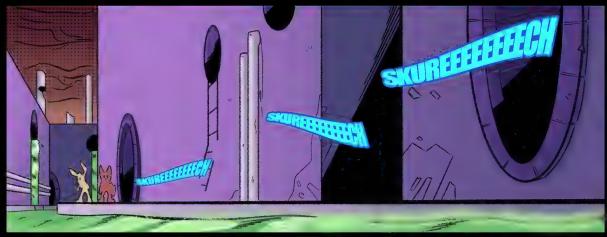








































I THINK WE'RE
GETTING CLOSE...
IT FELT LIKE THERE WAS
SOME KIND OF EXIT OR
DOOR ON THE OTHER
END OF THIS TUNNEL
HERE. (A) HOPEFULLY IT TAKES US TOP-SIDE. MS. RABBOT...? 4 WWW.

















































